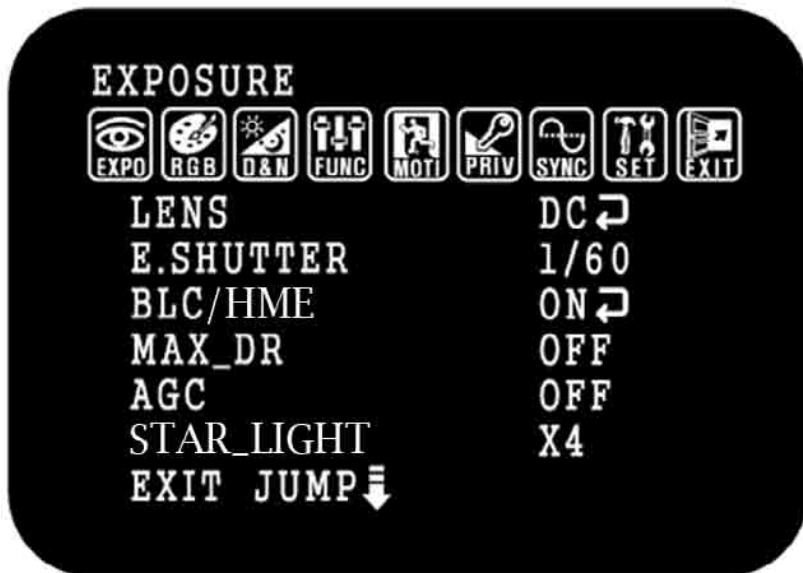


# Infinity V3367WTIR

## User Manual Version #2: Camera with ICON Menu



## **PRECAUTIONS**

- Do not open or modify.
- Do not open the case except during maintenance and installation, for it may be dangerous and can cause damages.
- Do not put objects into the unit.
- Keep metal objects and flammable substances from entering the camera. It can cause fire, short-circuits, or other damages.
- Be careful when handling the unit.
- To prevent damages, do not drop the camera or subject it to shock or vibration.
- Do not install near electric or magnetic fields.
- Protect from humidity and dust.
- Protect from high temperature.
- Be careful when installing near the ceiling of a kitchen or a boiler room, as the temperature may rise to high levels.
- Cleaning
- To remove dirt from the case, moisten a soft cloth with a soft detergent solution and wipe.
- Mounting Surface
- The material of the mounting surface must be strong enough to support the camera.

## **FCC COMPLIANCE**

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the **FCC** rules. These limits are designed to Provide reasonable protection against harmful interference .when the equipment is operated in a residential environment. This equipment generates, uses, and radiates radio frequency energy; and if it is not installed and used in accordance with the instruction manual, it may cause harmful interference to radio communications.

**WARNING:** Changes or modifications are not expressly approved by the manufacture.

## **TROUBLESHOOTING**

Before sending your camera for repair, check the following or contact our technical specialist.

### **No VIDEO**

Check the coaxial cable and make sure it is connected securely.

Check the lens' iris adjustment at the menu setup of the camera.

Check the power supply and make sure the camera has the proper voltage and current.

### **Out-of-Focus VIDEO**

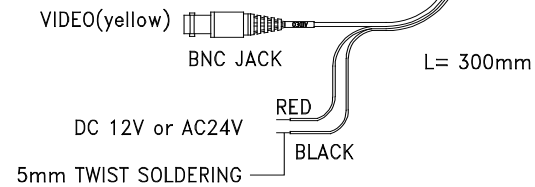
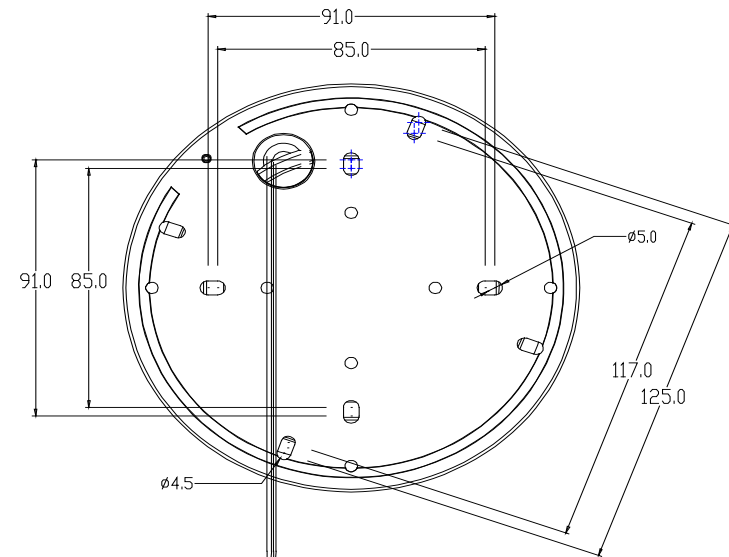
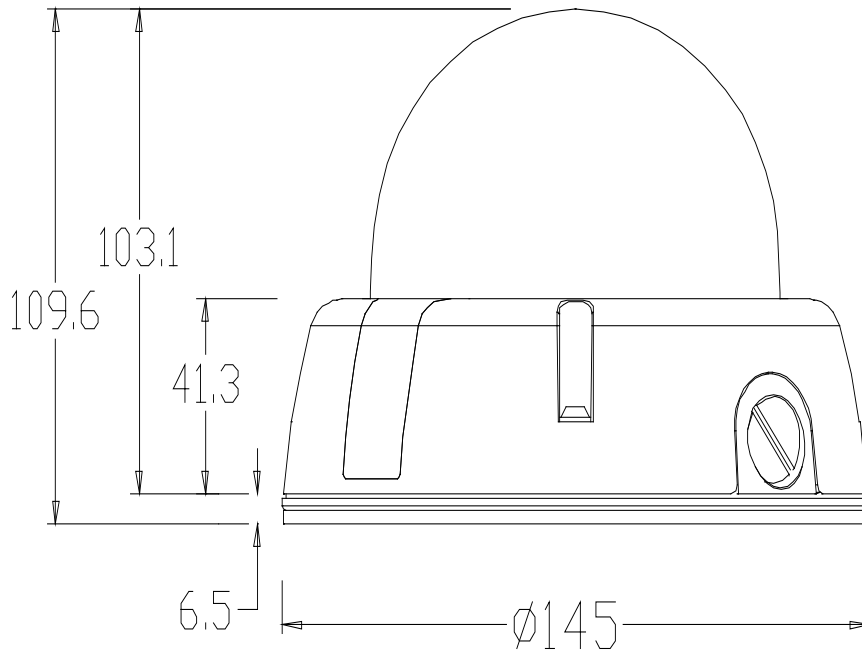
Check the clear dome cover and the lens for dirt or fingerprints. Use a soft cloth and gently clean.

Check the lens manual focal and zoom adjustment. Field test monitor is recommended.

# FEATURES

- 1/3" Sony Super HAD II CCD
- High Resolution 560 TV Lines
- 3.3 ~ 12mm Varifocal Auto Iris Lens
- 100ft Range IR with Intelligent Camera Sync
- True Day & Night / TDN5 (Electro Magnetic Mechanism)
- Star-Light (Super Low Light Technology)
- Max-DR (Electronic Wide Dynamic Range)  
Enables the camera to capture perfect images in both bright and dark environments simultaneously.
- 3D-DNR (3D Digital Noise Reduction)  
Produces less noise and more color during low-light application.
- HME (Highlight Mask Exposure)  
Masks overly exposed light to produce a true video image of any environment.
- SLC (Side Light Compensation)
- DIS (Digital Image Stabilizer)
- Programmable Privacy Zone (6) & Motion Detection
- Easy Icon Driven OSD Menu with Built-In Joystick
- Auto Sensing 12VDC or 24VAC with Line Lock
- No Fog or Condensation under Any Weather Condition

# DIMENSIONS (mm) & POWER REQUIREMENT



## **POWER REQUIREMENT:**

12VDC @1A  
24VAC @ .500mA

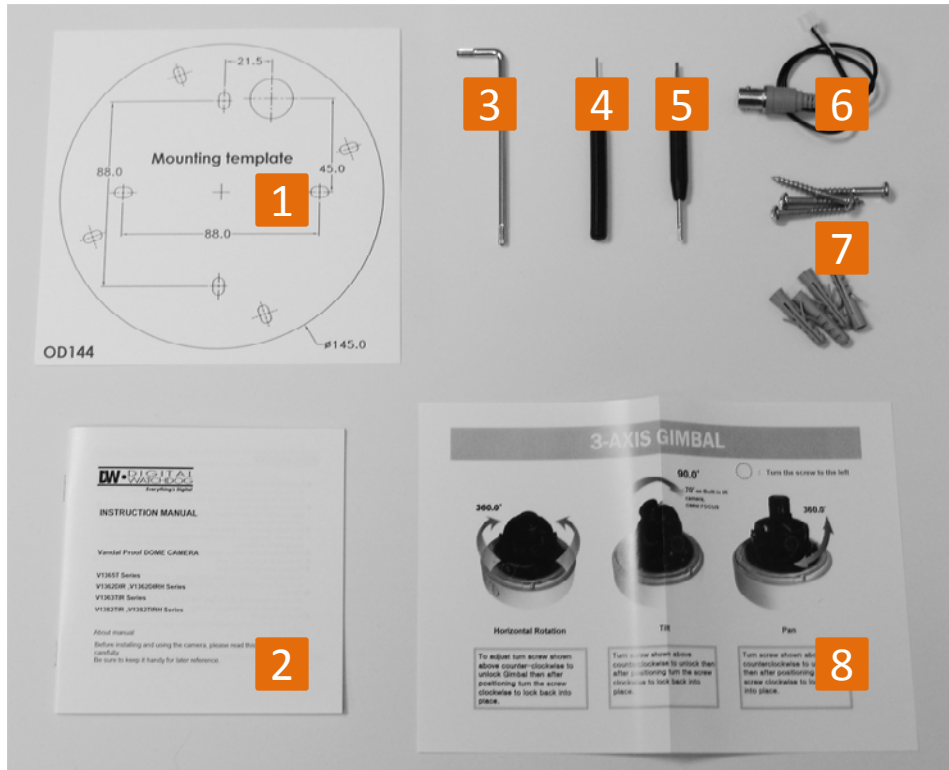
### **Power Wire Maximum Distance**

Wire Gauge	12VDC	24VAC
24 AWG	80ft	323ft
22 AWG	128ft	513ft
20 AWG	203ft	815ft
18 AWG	323ft	1295ft
16 AWG	514ft	2056ft
14 AWG	816ft	3264ft
12 AWG	1295ft	5183ft
10 AWG	2057ft	8228ft

### **COAXIAL CABLE TYPE MAXIMUM DISTANCE**

RG59/ U	750feet
RG6/U	1,000feet
RG11/U	1,500feet

# INSTALLATION



## Included with DW Vandal Dome Camera:

1. Mounting Template
2. User Manual
3. Security L-Key
4. Single Sided Hex Key
5. Double Sided Hex Key
6. Secondary BNC Cable for Field Monitor
7. Four (4) Screws and Four (4) Dry Wall Anchors
8. 3 Axis Gimbal Guide

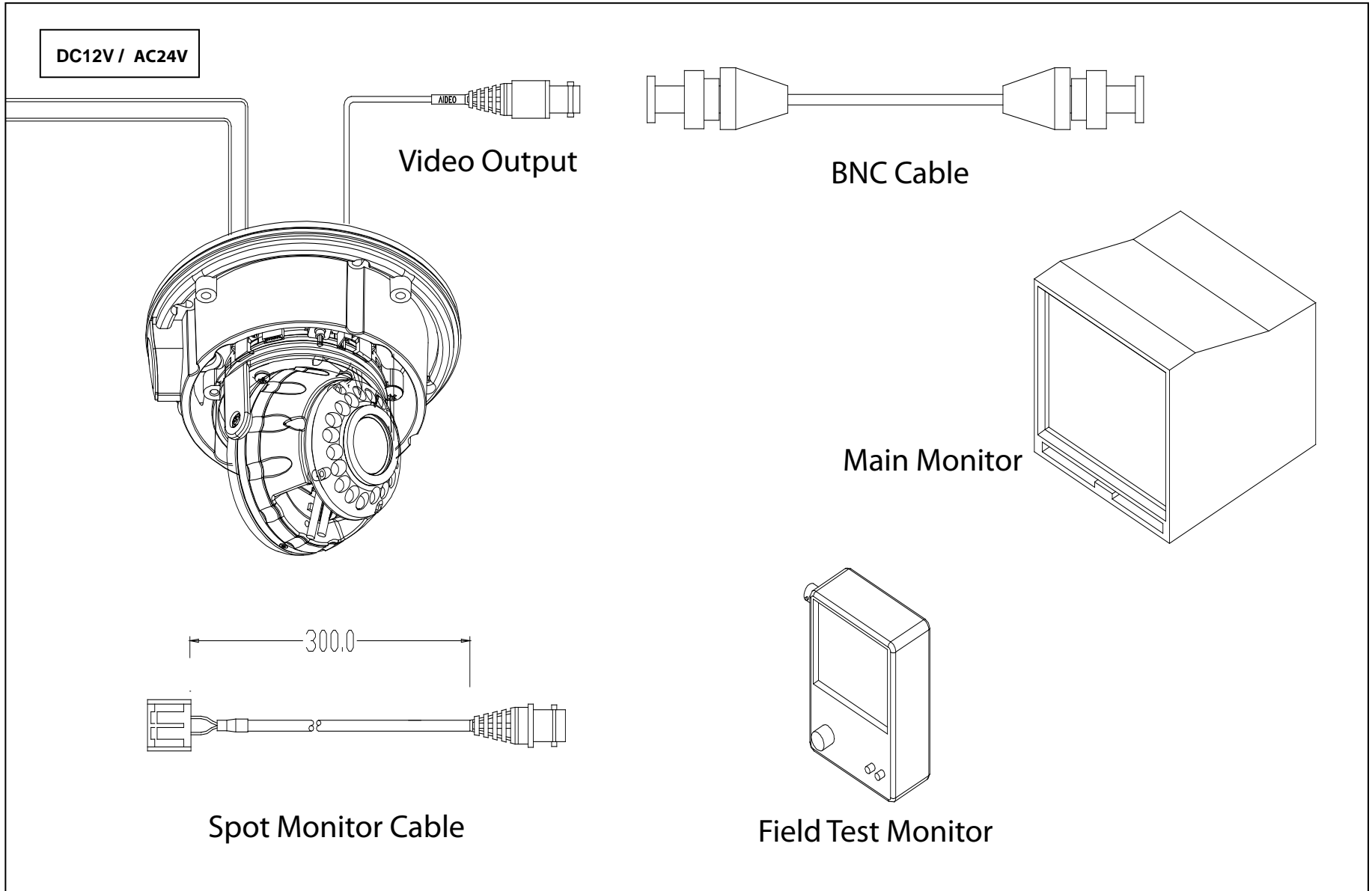
## Camera Installation

Use the mounting template to mount the camera.

Using the security L-key to loosen the four screws that secure the vandal proof dome cover, Remove the vandal proof dome cover to access the screw holes to mount the camera.

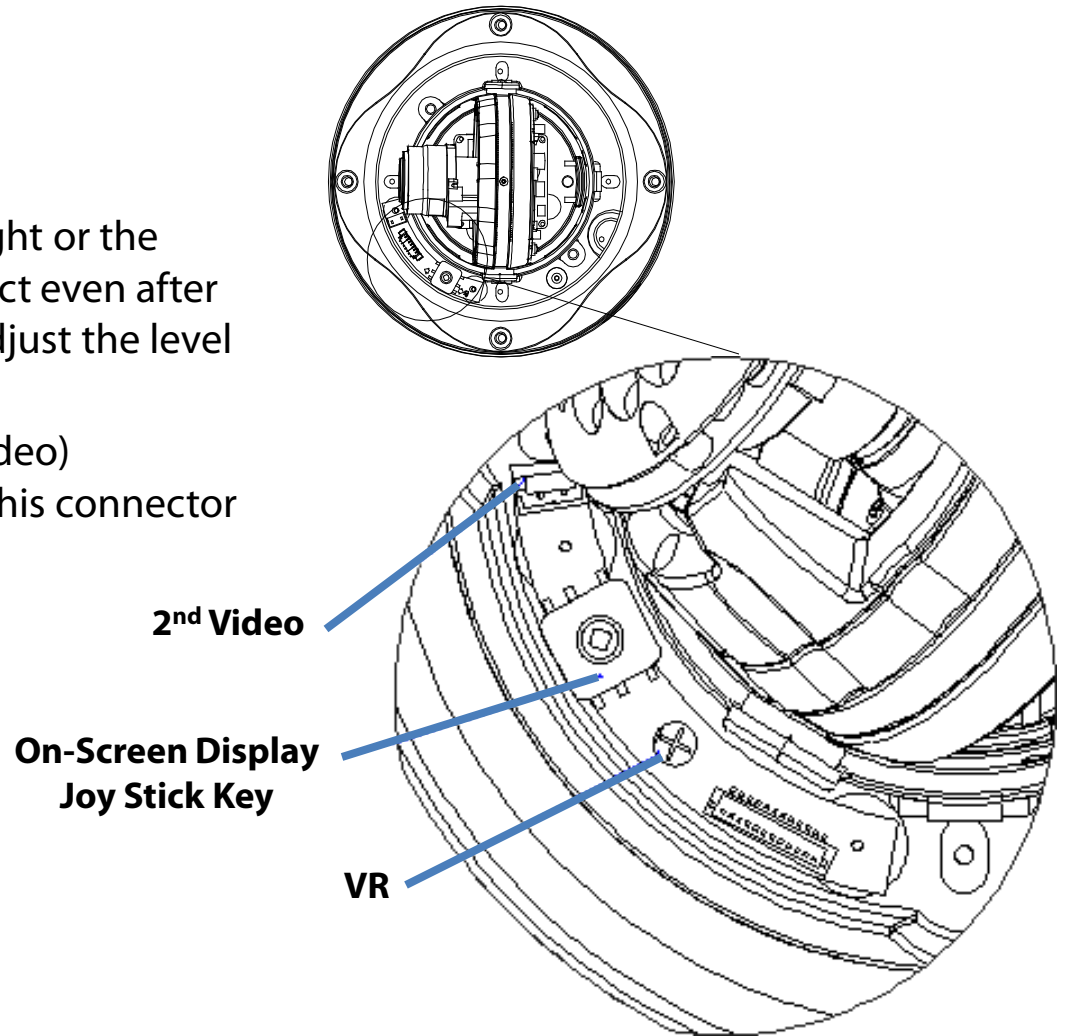
**NOTE:** Keep the lens and the vandal proof cover free from dust or fingerprint.

# CONNECTION



# CAMERA SETTINGS & ON-SCREEN DISPLAY

1. Adjusting Level Volume (VR)  
If the entire image is too dark or bright or the backlight compensation is not correct even after the lens is set to "DC," you need to adjust the level volume.
2. Second Video Out Connector (2<sup>nd</sup> Video)  
If installer uses a portable monitor, this connector should be connected.



# EXPOSURE

<b>LENS</b>	DC (0~100) / MANUAL / VIDEO. (DC Lens is recommended.)
<b>SHUTTER</b>	1/160 / 1/100 / FLC / 1/250 ~ 10000 / SENS-UP x2 ~ x250
<b>BLC</b>	OFF / ON BLC (Back Light Compensation)
<b>AGC</b>	HIGH / MIDDLE / LOW / OFF AGC (Auto Gain Control)
<b>MAX-DR</b>	OFF / ON (0 ~ 20) (Electronic Wide Dynamic Range)
<b>STAR-LIGHT</b>	AUTO (x2 ~ x250) / OFF (x32 is recommended.)
<b>EXIT JUMP</b>	EXIT / SAVE&EXIT / FACTORY RESET

# COLOR

<b>WB MODE</b>	AWC / ATW / MANUAL / PUSH LOCK
<b>R-Y GAIN</b>	0 ~ 100
<b>B-Y GAIN</b>	0 ~ 100

# DAY & NIGHT

<b>Day &amp; Night Mode</b>	<p><b>AUTO / COLOR / BW / EX-CONT</b></p> <p><b>COLOR ----&gt; BW</b> : Switching from color to BW; if the number is higher, the camera will only switch during a super low light condition.  <b>BW ----&gt; COLOR</b> : Switching from BW to color; this number should always be lower than COLOR to BW  <b>Read Time</b>: Time interval to switch from Color to Black-and-White</p>
	COLOR
	B&W: (BURST:OFF/ON) When the burst is OFF will make less noise
<b>C-SUP</b>	<p><b>Color Suppression</b> :Color will be reduced at low illumination, if the C-SUP Level is higher.            0 ~ 100 (Not Available when DNR is On.)</p>
<b>A-SUP</b>	<p><b>Aperture Suppression</b>: The sharpness of the edges will be reduced at low illumination, if A-SUP Level is higher.            0 ~ 100 (Not Available when DNR is On.)</p>
<b>EXIT JUMP</b>	EXIT / SAVE&EXIT / FACTORY SET




# FUNCTION


<b>MIRROR</b>	OFF / MIRROR / V-FLIP / ROTATE
<b>SHARPNESS</b>	0 ~ 31
<b>GAMMA</b>	0.05 ~ 1.00 / USER
<b>FREEZE</b>	OFF / ON
<b>NEGATIVE</b>	OFF / ON
<b>3D-DNR</b>	OFF / LOW / MIDDLE / HIGH 3D-DNR (3D Digital Noise Reduction)
<b>D-ZOOM</b>	OFF / ON (x1.0 ~ x32 PTZ)
<b>SLC</b>	OFF / ON SLC (Side Light Compensation)
<b>HME</b>	OFF / ON HME (Highlight Masking Exposure)
<b>DIS</b>	OFF / ON DIS (Digital Image Stabilizer)
<b>EXIT JUMP</b>	EXIT / SAVE&EXIT / FACTORY SET

# MOTION (OMNI-Focus Lens Only)


<b>MOTION</b>	OFF / ON
	SET WINDOW
	ALL SET (Set the Entire Screen)
	ALL CLEAR (Clear the Entire Screen)
	SENSITIVITY (1 ~ 120)
	SHOW INDICATOR (OFF / ICON / TRACE)
	DELAY OUT (1 ~ 15) Motion Alarm Zoom-In Delay
<b>EXIT JUMP</b>	EXIT / SAVE&EXIT / FACTORY SET

# PRIVACY


MASK 1 OFF / ON 

MASK 2 OFF / ON 

MASK 3 OFF / ON 

MASK 4 OFF / ON 

MASK 5 OFF / ON 

MASK 6 OFF / ON 

**EXIT JUMP**

EXIT / SAVE&EXIT / FACTORY SET

# SETUP

**CAMERA ID**

0 ~ 255

**TITLE**

OFF / ON

**DPC**

OFF / AUTO  
DPC (Dead Pixels Cancellation)

**MONITOR**

CRT / LCD

**LANGUAGE**

English, Japanese, Chinese

**BAUDRATE**

2400 / 4800 / 9600 / 14400 / 19200 / 38400.  
**Protocol is Pelco-D** (fixed cannot be changed; hardcoded into the DSP)

**OMNI LENS**

OFF / 1 ~ 10 (for OMNI-PLUS CAMERA only)

**EXIT JUMP**

EXIT / SAVE&EXIT / FACTORY SET

# SYNC

**SYNC**

INTERNAL / AUTO

**V-PHASE**

0 ~ 199

**EXIT JUMP**

EXIT / SAVE & EXIT / FACTORY SET

# EXIT

**EXIT**

Exit the menu

**SAVE&EXIT**

Exit the menu and save the setting

**FACTORY SET**

Reset the menu setting to factory default

# SPECIFICATIONS:



5436 W Crenshaw St. Tampa, FL 33634

Tel: 866-446-3595 / 813-888-9555

Fax: 813-888-9262

[www.Digital-Watchdog.com](http://www.Digital-Watchdog.com)

[technicalsupport@dwcc.tv](mailto:technicalsupport@dwcc.tv)

*Technical Support Hours: Monday-Friday*

*8:30am to 8:00pm Eastern Time*



Camera TYPE	Color / BW	V3367WTIR
	Mount	Surface
Image	Device	Super HAD II CCD
	Size	1/3"
	Pixels-Total	811(H) x 508 (V)
	Pixels-Effective	768(H) x 494 (V)
Scanning	System	525 line, 2:1 Interlace
	Horizontal Frequency Internal Mode	15,734Hz
	Vertical Frequency Internal Mode	59.94Hz
Min. Scene Illumination	IR LED On	0.0 Lux
	IR Distance	100ft Range
Functions	BLC	ON / OFF
	AGC	HIGH / MIDDLE / LOW / OFF
	MAX-DR	OFF / ON
	Mirror	OFF / MIRROR / V-FLIP / ROTATE
	STAR-LIGHT	AUTO (x2 ~ x250) / OFF
	3D-DNR	OFF / ON
	SLC	OFF / ON
	HME	OFF / ON
	DIS	OFF / ON
	Privacy Zone	6 Programmable Zone / Size
Lens	Focal Length	3.3~12mm Varifocal Auto Iris Lens
Resolution	Horizontal	560 TV Lines [Color]; 580 TV Lines [BW]
Video Output	VBS 1.0Vp-p	VBS 1.0Vp-p(75 Load)
S/N Ratio	S/N Ratio	50dB
OSD	OSD	YES
Environmental Conditions	Operating Temperature	-10°C ~ +55°C(14°F ~ 131°F)
	Humidity	Less than 90%
Power	Power Requirement	12VDC / 24VAC
	Power Consumption	1.8[W] / 2.4 [W] LED Off; 4.6[W] / 4.9[W] LED On